

Cassiopeia Berkeley-Agyepong

ACTRESS | SINGER | THEATRE-MAKER

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CassiopeiaBA.com

My creative practice focuses on collaborating with others to create original work which champions global majority voices; and reimagining classic material in ways that create artistically fulfilling opportunities for womxn.

Writing

Writer	The Fourteenth Stop cowritten with Yasmin Keita & Roberta Livingston devised with Speaks of Rivers originally commissioned by Upstart Theatre	DARE Festival 5 @ Shoreditch Town Hall and Digital Schools Tour	2021 Ongoing
Writer / Producer	Shuck 'n' Jive cowritten with Simone Ibbett-Brown coproduced with Soho Theatre Director: Lakesha Arie-Angelo	Soho Theatre Publisher: Oberon Modern Plays	2019 4-week run
Writer / Producer	The Next Jessye Norman (Rehearsed Reading) cowritten with Simone Ibbett-Brown curated by Blacktress	Tristan Bates Theatre	2018 2-night run

Directing & Dramaturgy

Director / Dramaturg	BLAQ <i>a musical anthology celebrating the Black Queer experience. A cross-genre theatre piece combining the words of black queer people from across the UK, with original music, movement and videography.</i> Concept, Music & Lyrics: Phillippe Cato		In Development
Director	The Birds Writer: Aristophanes Translator: Gilbert Murray	ALRA South via Zoom	2021 Internal Showing
Director	You Can Bake Writer: Andrea Aptecker curated by American Actors UK	E-Plays Vol. 2 via Zoom	2020 2 performances
Director / Dramaturg	Love and Art Writer: James Beaman curated by American Actors UK	E-Plays Vol. 1 via Zoom	2020 1 performance
Director / Dramaturg	Wonderland - A New Musical (Workshop) Writers: Oly Wood & Andy Bewley	University of Winchester	2019 Internal Showing
Assistant Director	Baylis Youth Company: Summer Project Director: Pete Cant	English National Opera	2019 1 performance
Assistant Director	Britten's Albert Herring Director: Simone Ibbett-Brown	Harrow Opera	2016 1-week run
Director	Mozart's The Magic Flute	Grand Opera House, York	2015 1 performance

Attachments

OT Writers Collective Dramaturg 2021; Paines Plough Re:Assemble Dramaturg; ETT Forge Network for Producers; National Youth Theatre Associate Artist

Skills

Enhanced DBS Certificate (update service)
Workshop Facilitator, Public Speaker, Panel Chair
IT: Microsoft Office, Photoshop, Sibelius, Mac, Website Design, Video Editing, Tessitura
Languages: Basic Shona, French and German; sung Italian and Spanish

Education

Royal Academy of Music	Distinction MA Musical Theatre Performance	2016-2017
University of York	2:1 BA (Hons) Music	2012-2015
St Philomena's High School	A*ABC (A Level), 6As (AS Level), 12A*s (GCSE)	2005-2012

Producing & Dramaturgy

Producer / Dramaturg	<i>Miss Gyrus</i> a one-act semi-autobiographical theatrical experience which blends musical theatre, videography, drag, and stand-up in an exploration of faith, sexuality and self-acceptance. Writer: Joe Steele		In Development
Producer / Dramaturg	#blessed: a spoken word cabaret Writer: Martha Pothen Director: Andy Bewley	Sands Films Studio	2018 2 performances
Producer	Unheard Of: An Evening of New MT Writing	Union Theatre	2016 1 performance
Producer	Britten's <i>The Rape of Lucretia</i> Director: Caolan Keaveney	Aspect Opera	2016 3-night run
Producer / Dramaturg	<i>Wonderland - A New Musical</i> Writers: Olly Wood & Andy Bewley	Edinburgh Fringe	2015 2.5-week run
Production Assistant	<i>Foreplay</i> Writer: Carl Djerassi Director: Andy Jordan	King's Head Theatre	2014 5-week run

Work with Young People

Founding Member	<i>Speaks of Rivers</i> Original Stories, Puppetry and Physical Theatre for Young Audiences.	Twitter: @speaksofrivers_ Insta: @speaksofrivers	2020-present
Co-facilitator / Casting	NYT Intake Audition Workshops	National Youth Theatre	2020-present
Guest Speaker	<i>Next Steps: Finding Your Path in Theatre</i> Almeida Participation Young Artists Program	Almeida Theatre	2019
Workshop Leader	<i>Developing a Production Concept</i> A-level Drama Workshop	School 21, Stratford	2019
Workshop Leader	<i>Black History Month Music Workshops</i> Intro to Caribbean Folk Songs & Negro Spirituals Call and Response Session Summertime: Exploring opera & other musical styles <i>Linden Lodge is a specialist school for pupils who are visually impaired, including those who are multi-disabled visually impaired, deaf-blind and have more profound learning difficulties and complex health needs.</i>	Linden Lodge School, Wandsworth	2019
Guest Speaker	<i>Black History Month Assembly</i> Our Heritage and the Last 150 years	St Augustine's CE High School, Kilburn	2019
Musical Theatre Coach	<i>Summer Residential Course</i> Developed and delivered a 2-week program taught in French & English for children aged 8-16, culminating in a showcase performance	Anglophiles Academic	2014

Other

Music / Production Team	In Tune Isolation Vocal Ensemble	Insta: @in_tune_uk	2020-present
Chair	<i>We are not a Monolith</i> Panel Discussion	Soho Theatre	2019
FOH Usher	Various Productions	Young Vic Theatre	2019-present
Donor Services Coordinator	Development Department, Individual Giving	National Theatre	2015/16

Performance

For a full list of credits please visit [spotlight.com/profile/4053-5647-4436](https://www.spotlight.com/profile/4053-5647-4436) 2014-present

References

Available upon request