

Cassiopeia Berkeley-Agyepong

ACTRESS | SINGER | THEATRE-MAKER

I'm a multidisciplinary artist passionate about new writing in theatre and opera. My portfolio of work encompasses writing, directing, devising, dramaturgy, performing, composing and workshop facilitation. My creative practice focuses on collaborating with others to reimagine canonic material and creating original work which champions global majority voices.

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CassiopeiaBA.com

Directing, Writing, Dramaturgy

Director	The Six of Calais & Ruth (Opera Double Bill) Composer / Librettist: Phillip Hagemann	Susie Sainsbury Theatre Pegasus Opera Company	2023 3 performances
Director	The Vote Writer: James Graham	Arts Educational Schools	2023 Internal Showing
Writer	Only You and I Remain Cowriter, Music & Lyrics: Phillippe Cato		In Development
Dramaturg	Legally Blonde Writers: Heather Hach, Nell Benjamin, Laurence O'Keefe Director: Lucy Moss	Regents Park Open Air Theatre	2022 13 week run
Director & Dramaturg	Miss Gyrus Writer: Joe Steele	Camden People's Theatre	2022 3 performances
Director	CAMPOWANA Devised by the Foundation Musical Theatre Company	Mountview Backstage Theatre	2022 1 performance
Writer & Producer	Shuck 'n' Jive cowritten with Simone Ibbett-Brown coproduced with Soho Theatre Director: Lakesha Arie-Angelo	Soho Theatre Publisher: Oberon Modern Plays	2022 On Demand 2019 4-week run
Director	FM1 Musical Theatre Project Selection of scenes and songs	Mountview	2021 Internal Showing
Director	Consensual Writer: Evan Placey	ALRA South Theatre	2021 5 Performances
Assistant Director & Supplementary Dramaturgical Work	The Flock Writer: Zoe Cooper Director: Guy Jones	Minerva Theatre Chichester	2021 Rescheduled Dates TBC
Director	The Birds Writer: Aristophanes Translator: Gilbert Murray	ALRA South	2021 Internal Showing
Director, Writer & Composer	The Fourteenth Stop cowritten with Yasmin Keita & Roberta Livingston devised with Speaks of Rivers originally commissioned by Upstart Theatre	Shoreditch Town Hall, Digital Schools Tour, Camden People's Theatre, Arcola Outside	2021 10 dates
Director	You Can Bake Writer: Andrea Aptecker curated by American Actors UK	E-Plays Vol. 2 via Zoom	2020 2 performances
Director & Dramaturg	Love and Art Writer: James Beaman curated by American Actors UK	E-Plays Vol. 1 via Zoom	2020 1 performance
Writer & Producer	The Next Jessye Norman (Rehearsed Reading) cowritten with Simone Ibbett-Brown curated by Blacktress	Tristan Bates Theatre	2018 2-night run
Director & Dramaturg	Wonderland - A New Musical (Workshop) Writers: Olly Wood & Andy Bewley	University of Winchester	2019 Internal Showing
Assistant Director	Baylis Youth Company: Summer Project Director: Pete Cant	English National Opera	2019 1 performance
Assistant Director	Britten's Albert Herring Director: Simone Ibbett-Brown	Harrow Opera	2016 1-week run
Dramaturg	Wonderland - A New Musical Writers: Olly Wood & Andy Bewley	Edinburgh Fringe	2015 2.5-week run
Director	Mozart's The Magic Flute	Grand Opera House, York	2015 1 performance

Facilitation / Work with Young People

Lead Artist & Co-facilitator	Almeida Young Creatives Bringing together creatives aged 18-25 from different disciplines to create four new musicals	Almeida Theatre	2023
Workshop Leader	Storytelling and Devising Further develop your writers toolkit through practical exploration and collaborative exercises	Talawa Theatre	2022
Visiting Tutor	Audition Prep - Acting Through Song 3 week Audition Preparation Module for Foundation MT Students	Mountview	2022
Course Director	Re:Start Summer Course 5-day ensemble theatre-making course. Featuring devising, text, character, movement and improvisation for young people aged 15-17	National Youth Theatre	2021
Workshop Leader	Introduction to Playwriting Your toolkit to kickstart new stories, ideas and approaches to playwriting for the stage.	Talawa Theatre	2021
Workshop Leader	Creativity, Performance and Collaboration An interactive exploration of routes into the performing arts, developing your creative practice, discovering ideas you're passionate about and empowering yourself to see these through to fruition	Amplify Black Queer Voices	2021
Co-founder	Speaks of Rivers Original Stories, Puppetry and Physical Theatre for Young Audiences.	Twitter: @speaksofrivers_ Insta: @speaksofrivers	2020-present
Co-facilitator / Casting	NYT Intake Audition Workshops	National Youth Theatre	2020-present
Guest Speaker	Next Steps: Finding Your Path in Theatre Almeida Participation Young Artists Program	Almeida Theatre	2019
Panel Chair	We are not a Monolith Panel Discussion	Soho Theatre	2019
Workshop Leader	Developing a Production Concept A-level Drama Workshop	School 21, Stratford	2019
Workshop Leader	Black History Month Music Workshops Intro to Caribbean Folk Songs & Negro Spirituals Call and Response Session Summertime: Exploring opera & other musical styles <i>Linden Lodge is a specialist school for pupils who are visually impaired, including those who are multi-disabled visually impaired, deaf-blind and have more profound learning difficulties and complex health needs.</i>	Linden Lodge School, Wandsworth	2019
Guest Speaker	Black History Month Assembly Our Heritage and the Last 150 years	St Augustine's CE High School, Kilburn	2019
Musical Theatre Coach	Summer Residential Course Developed and delivered a 2-week program taught in French & English for children aged 8-16, culminating in a showcase performance	Anglophiles Academic, Skegness	2014

Attachments

Bruntwood Prize Reader 2022; Orange Tree Theatre Writers Collective Dramaturg 2021-2022; Paines Plough Re:Assemble Dramaturg; National Youth Theatre Associate Artist

Performance

For a full list of credits please visit [spotlight.com/profile/4053-5647-4436](https://www.spotlight.com/profile/4053-5647-4436)

2014-present

Education

Royal Academy of Music

Distinction MA Musical Theatre Performance

2016-2017

University of York

2:1 BA (Hons) Music

2012-2015

St Philomena's High School

A*ABC (A Level), 6As (AS Level), 12A*s (GCSE)

2005-2012

References

Available upon request